

# Jason K Vogt

## Technical Director

Education	Degree	Major / Minor	Year
The University of Alabama	Master of Fine Arts	Tech. Design & Production	2013
University of Wisconsin: Eau Claire	Bachelor of Arts	Theatre / History	2007
St. Cloud State University	Study Abroad	Alnwick, England	2004

Professional Experience	Production Company	Years
Technical Director / Resident Designer	Bremerton High School PAC	2013- Present
<ul style="list-style-type: none"> <li>Coordinated planning and purchases of School Levy with District Admin. and Theatre Distributors to implement \$300,000 upgrade to facilities of PAC. Maintained facilities with yearly budget of \$5,000.</li> <li>Worked with community groups and school district employees to produce 110 events per year including: ballet, symphony, graduations, concerts, regional music festivals, and awards shows.</li> <li>Responsible for Stage Tech class of 20+ students to staff shows, build, paint and light productions.</li> </ul>		
Resident Lighting Designer / Master Electrician	Stagedoor Manor: Forum Theater	2012
<ul style="list-style-type: none"> <li>Designed world premiere: Macy's: <i>Yes, Virginia</i>. Worked on team of 5 to hang and focus 39 shows.</li> <li>Designed 6 musicals and created rep lighting plot for a new space. Added focus positions.</li> </ul>		
Master Electrician / House Manager	Eau Claire Regional Arts Center	2007-2010
<ul style="list-style-type: none"> <li>Loaded in and ran tech on more than 70 shows including: <i>The Minnesota Ballet, The Second City, Steve Martin, The Reduced Shakespeare Company, Bon Iver, Jim Brickman, and Gaelic Storm</i>.</li> <li>House Manager for more than 50 shows; managed 20+ volunteers to seat and serve patrons.</li> </ul>		

Selected Scenic Designs	Director	Production Company	Year
<i>Once Upon a Mattress</i>	Alicia Grosso	Bremerton High School	2016
<i>Crimes of the Heart</i>	Alicia Grosso	Bremerton High School	2015
<i>Les Miserables</i>	Alicia Grosso	Bremerton High School	2014
<i>The Clearing</i>	John Nara	The University of Alabama	2013
<i>Animal Crackers</i>	Seth Panitch	The University of Alabama	2011
<i>Bubba's Revenge</i>	Chan Harris	Red Mountain Theatre	2011

Selected Lighting Designs	Director	Production Company	Year
<i>The Ash Girl</i>	Alicia Grosso	Bremerton High School	2014
<i>Yes Virginia</i>	Jason Wiggins	Stagedoor Manor	2012
<i>Fools</i>	John Nara	The University of Alabama	2012
<i>Fat Pig</i>	Matt Lewis	The Bama Players	2011

### Skills and Experience

- Co-taught Stage Tech Class. Guest lecturer for Fundamental Stage Scenery.
- Experienced scenic carpenter, painter, electrician, and sound engineer.
- Experienced in upholstery, hand drafting, mold making, and photography under stage lights.

### Computer Knowledge

- Drafting Programs: AutoCAD (2016 Windows / Mac) & Vectorworks 12.
- Console Experience; ETC: Ion, Element, Express, Colortran: Encore, and Fat Frog: Zero 88.
- Live Sound Mixing: Yamaha LS9 (Digital, 32 Channel) Mackie CFX 20 (20 Channel).
- OS: Windows, Mac, Chrome. Microsoft Office: Word, Access, Excel, & Power Point.
- Tool experience: MIG Welder, CNC Laser Cutter, CNC Router.

### Certifications & Awards

- Washington Teaching License.
- Boy Scout Eagle Award, Vigil Honor in the Order of the Arrow, and Woodbadge.
- Instructor for Red Cross Lifeguard, CPR, First Aid, 7 years.